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'Only freshmen' considered for merit grants?

by Tim Healy

If you are now an enrolled undergraduate hoping to receive an S.U. merit grant and you didn't receive one as an incoming freshman, you'd better look for other funding.

Merit scholarships are given almost exclusively to incoming freshmen, according to Michael D. Coomes, director of financial aid — even though the S.U. catalog states "A limited number of (merit) grants are awarded annually to entering new students, transfer students and currently enrolled students." When asked who is eligible for merit grants, financial aid counselor Michele Sorensen responded that "only incoming freshmen" are considered.

A student employee at the Financial Aid Office, Timothy Thigpen, said Coomes had told him that incoming freshmen would receive primary consideration for merit grants.

A merit grant, according to the financial aid office, is officially "a grant to a student based on demonstrated academic achievement, leadership potential and school or community involvement...."

Continuing students applying for either need or merit grants are required to file two forms: the CSS financial aid form and the

S.U. application for financial aid. Neither form provides space for or requires information about the applicant's academic ability, leadership potential or community involvement.

Incoming freshmen, though, are required to provide a completed S.U. application for admission in addition to the regular financial aid forms. The admissions application provides space for listing community services and achievements.

Coomes confirmed that incoming freshmen are the primary candidates for merit scholarships. He added that since merit grant recipients receive scholarships that are renewable annually, a large portion of merit grant funds are allocated to continuing students who had initially received scholarships as freshmen.

Coomes explained that the financial aid department is attempting to distribute limited resources in areas where they would do the most good. Of the \$785,000 S.U. is offering for financial aid for the 1981-82 academic year, 37 percent will go to merit grants.

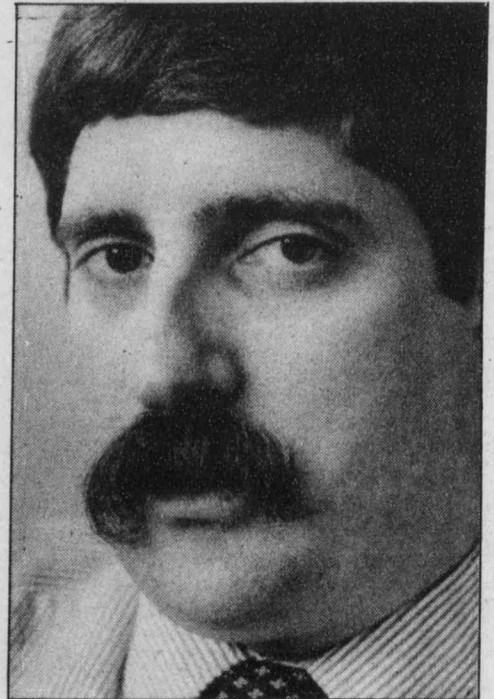
Coomes said that the decision to give merit grants chiefly to incoming freshmen was based on a discussion between himself, S.U.

President William Sullivan, S.J., and the director of admissions, Michael Fox.

Sullivan, however, denies that such a policy exists. He stated, "We have in the past and we continue to take merit into consideration in offering financial aid to all students." He pointed out that although part of the merit grant money is used to attract superior students, funds are available for qualified continuing students as well.

Told of Sullivan's comments, Coomes said he knew of several scholarships that currently enrolled students might be eligible for. In addition to the regular merit criteria, those scholarships — supported by private donors — require students to be majoring in specific areas of study such as nursing or engineering. Many of the grants require separate applications.

In light of the University policy stated in the catalog, Coomes said it is "possible" that a continuing student who did not receive a merit grant as a freshman and did not qualify for a donated grant would be considered for a merit grant — but only if money is available after merit grants have been given to incoming freshmen and those continuing students receiving renewed grants.



Michael Coomes

S.U. security, Part II

Hayes: 'Students have a responsibility'

by John Miller

Improving S.U. security is going to involve more than focusing on problems within the security department, according to William Hayes, S.J., vice president for administration and administrative head of security.

Hayes sees the problem as twofold. The first part is recognizing the need to improve the present security system on campus and the second requires the students at S.U. to be more responsible for their own safety.

"We (security) are working more with the Student Life to make people aware of the security problems the campus faces because of its location. Basically, it's a matter of increasing the consciousness of the students, faculty and staff so that they are safe and

sane in what they do," Hayes said. "Security can't be everywhere at once, so if people don't lock up after themselves, and ladies don't travel in groups of twos or threes at night, they have to realize that they are placing themselves in a harmful situation."

In response to the problems within S.U.'s security department, a security advisory committee was formed during fall quarter to evaluate the present security department and make suggestions to improve security services to S.U. students.

So far the committee has not forwarded any proposals to Hayes concerning security improvements, but according to committee member Therese Mollerus this is not entirely the committee's fault.

Mollerus states that although the committee has a better understanding of what is happening and what is needed in the security department, it is not sure how to actually deal with the problems.

"I don't feel we know our limitations," Mollerus said. "That's a real problem with us trying to solve things as a committee; we don't seem to have any defined procedure for presenting our observations or suggestions to Father Hayes."

The main problem with the security department cited by both the committee and the security management has been getting the money from the University to improve the equipment and quality of campus security. But this year's tuition increase has provided the department with an additional \$50,000 that will allow S.U. to improve and increase the present security force.

Hayes says the additional money for security will allow the department to make many needed improvements, with an intensive training program at the top of the list.

"Starting July 1, our suggested training program will include improving radio communication and dispatch skills, learning to deal with stress situations and avoid confrontations. We will also work on safety skills for both the security staff and the campus community," Hayes said.

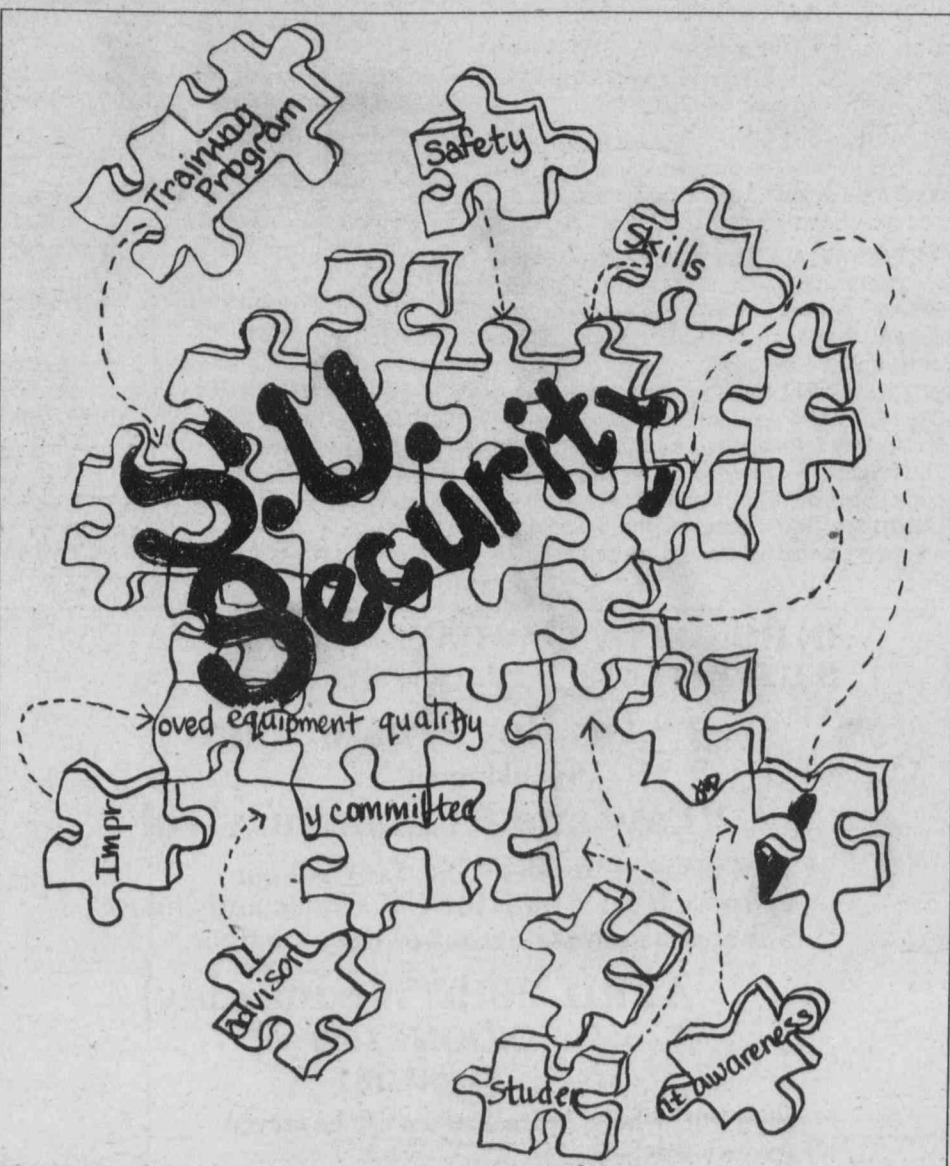
Hayes would also like to see security people attend the resident assistant workshops. He feels this would give the R.A.s and the security people a chance to meet each other and allow "us (security) to take advantage of that training — which is very good."

Security staff and workstudy personnel feel they have been caught in the middle of the discussion about security problems. Staff member John Bilidew feels that security guards are willing to provide the best service they can, but training improvements and crisis procedures should come from security's management.

One problem with the training proposal for next year, according to Hayes, is the need for security people to be on campus.

"The basic problem we face in training is that security always has to be around," Hayes said. "It is difficult to get away; we always have to have staff on campus. We don't have enough people to take half the staff off campus for training. With a larger staff it will be easier," he added.

The biggest change that Hayes stresses is for students to become more aware of their part in their own safety. "I believe that with the increased training and more student awareness through campus life we can increase people's consciousness of the problems we face in this area," Hayes said.



Victim's screams stop assault

A woman was assaulted between the Bannan and Pigott buildings at approximately 8:30 a.m. Sunday as she cut across the S.U. campus to visit a brother in the Fred Hutchinson Cancer Research Center, according to S.U. student Marianne Bellacomo.

Bellacomo was on her way to mass Sunday morning when the woman's screams attracted her and a workman behind the Marion building.

"I was behind the Pigott building when I heard two screams coming from Bannan. Somebody ran out from Marion with a hammer and I followed him," she said.

"At first the woman thought the guy with the hammer was going to attack her but when she realized that we were there to help, I took her to the guard shack while the other guy chased the attacker across Xavier parking lot," she continued.

Bellacomo had nothing but praise for the security people in the guard shack, saying they were able to calm the woman and get her to relax while the Seattle police were notified.

The guard, Zikanene Izu, "told her to sit down and relax, she was from Germany and didn't speak English very well so he just went slowly and made sure she understood everything," explained Bellacomo.

Bellacomo stayed with the woman when the police arrived and took her back to the spot where the incident occurred and she explained to the police what happened.

She had been walking between Bannan and Pigott when a man approached her and asked if she had a cigarette. She said no and after she had walked past him he came up from behind her and placed a hand over her mouth and began moving her toward the bushes next to Pigott's south entrance. At this point, she screamed and the assailant fled.

The woman's name was not available from the Seattle police, and after the incident she was driven to the Hutchinson Cancer Center. Bellacomo stayed with her on the way to the center and recalls her asking, "Does this type of thing happen often in your country?"

World held hostage by U.S. threats, panel claims

by Janne Wilson

Six men sat before a small crowd in Pigott Auditorium last Saturday and agreed that the U.S. government is pulling the biggest stick-up in history, holding the world hostage to the threat of world-wide nuclear war.

And, they added, the American media is failing to reveal it.

"If the American people knew the truth about the nuclear arms race, they would stop it," said Philip Berrigan, a long-time anti-nuclear activist.

Berrigan was a member of the group who discussed U.S. nuclear policy as part of a weekend-long program, "Beyond the Media." The series of films, workshops and lectures was sponsored by S.U.'s Campus Ministry, the ad hoc committee for an inquiry into world news and radio KRAB international news.

The danger that the United States will make war is the number one problem which faces the country today, Berrigan said. "But the number two problem is that the so-called best minds in our society are not addressing that number one problem."

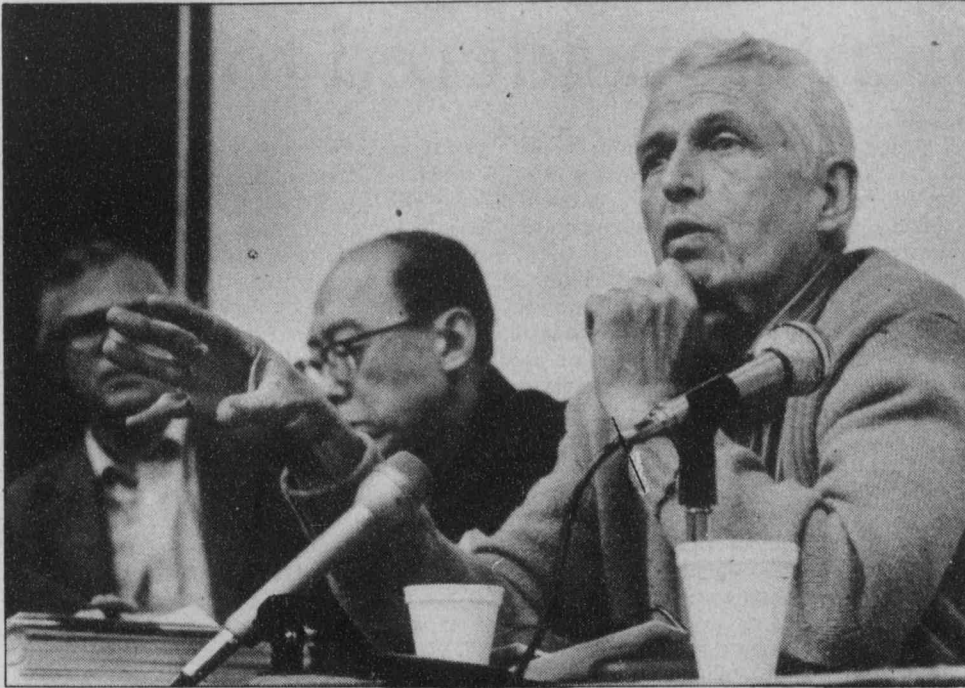
Berrigan spoke twice during the weekend activities and twice received a standing ovation for his work as one of the members of "Plowshares Eight." The group last September broke into the General Electric nuclear arms plant in King of Prussia, Penn., and destroyed two nose cones used for nuclear warheads.

"We only knew the rough geographic outline of the plant," he said, describing the incident. "We had a vague hope that those missiles were not protectable, that they could not be defended. We slipped by the guard at 7 a.m., entered plant number nine, found pieces of the nose cone and thereby reduced them to scrap."

When cheers and applause from the audience died down, Berrigan added that he did not consider his actions "a big deal." Rather, they were a sign for other Americans, a symbol of a way to fight, a creative way to end nuclear buildup, he said.

The group was convicted by a Pennsylvania court last month, of criminal conspiracy, burglary, criminal mischief and contempt of court. Berrigan, who spent four and one-half years in prison for protesting the Vietnam War, questioned not his motives at the nuclear arms plant, but the actions they inspired.

"Why can't we find a non-violent means to gain help in this area? I personally don't like jail. So why another arrest — isn't there another way?"



Philip Berrigan

photo by mark guelfi

Politics means making a better life for the future, for generations ahead, Berrigan noted. Religiously, he is bound to join his fellow men, to work for human survival, especially that of the children, he continued. Simple human values, he said, man taking charge of his own conscience, are what will bring man to change.

Yet, as long as technology continues to dominate and dictate policy, and President Reagan is committed to the task of restoring the United States to the role of world policeman, Berrigan said, American hearts will follow war.

"There is an importance to have a civilian order over the military," said Jesse Chiang, a professor of political science at Seattle Pacific University. "If the top man in a time of crisis is swayed by military — we could get into a nuclear war."

"Military men are trained to fight and they all want to win."

Today, he continued, the Pentagon has the power to call the shots, particularly with the media, added Charles Meconis, a member of the Seattle Religious Peace Action Coalition.

Presidential Directive 59, issued by President Carter last year, represented a drastic and dramatic shift in nuclear policy, according to the Pentagon, but instead was a

public relations hoax by the military, Meconis said.

The directive marked a shift to limited nuclear war, meaning that U.S. missiles would no longer be aimed at cities in the Soviet Union, but at military facilities there.

"If you are aiming at cities with the idea of preventing nuclear war, there aren't that many cities with considerable population in the Soviet Union and you wouldn't need that many missiles. But to aim at all those military facilities, you'd need thousands."

And Presidential Directive 59, he added, is the justification for buying more military hardware.

In this case, as in many, the truth was lost in the shuffle of military interest; and discovering that truth, Bruce Cumings, a professor in the history department at the University of Washington said "requires a careful, sustained and almost fanatical reading of our press — because so little gets out."

Misconceptions, particularly concerning the economics of nuclear arms buildup, have clouded reality behind what seems to employ Americans and support the country's economy, he said.

Because large numbers of people are employed building nuclear weapons, he said, the country sees large numbers of people making salaries. But what it neglects to see is that they are not creating things available in the market, he added.

"Roosevelt called it false employment which creates no consumer goods and an unsound economy, which, like a house of cards, will fall apart."

Military spending creates highly specialized jobs which don't provide skills workers can use elsewhere, he said.

Yet, the issue is not one strictly of U.S. economics, or relations with the Soviet Union, but of the consequences to the rest of the world should the two countries begin any kind of nuclear warfare.

Counter-force, the philosophy of Presidential Directive 59, means the United States will not destroy people, but weapons, Chiang said.

"That is poison with a sugar coating. If we have war, mankind will be out of luck."

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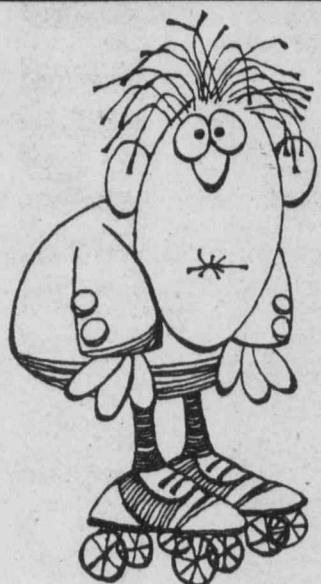
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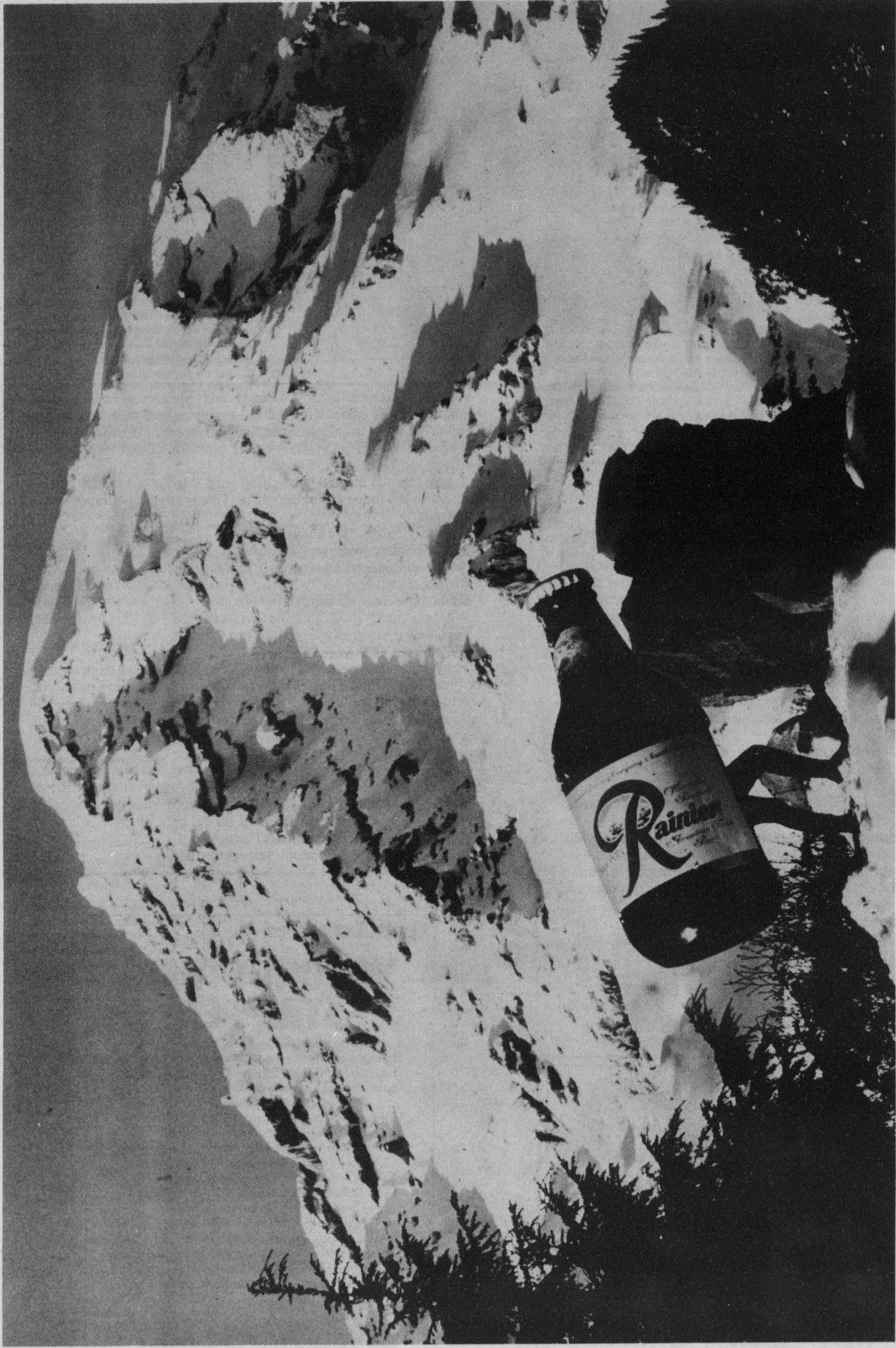
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Rainier Brewing Company, Seattle, Washington

'Palomino' gallops (predictably) into the sunset

by Cindy Wooden

Not since "The Promise" has there been a book as powerful, deeply moving, or deeply loving as "Palomino," according to the book jacket. They should have added, "or as highly predictable."

After reading the first four chapters of Danielle Steel's new book, "Palomino," one could accurately guess what the book's conflicts would be, how they would be resolved and how the book would end.

The plot is a carbon copy of Steel's "The Promise." This is the score: girl meets boy; girl and boy are separated; girl gets mashed up; girl feels unlovable; girl and boy meet again and ride off into the sunset. Happy ever after.

Steel seems to be "into" accidents. In "The Promise," the main character has a car accident that leaves her face disfigured. Her boyfriend thinks she's dead and she thinks he doesn't want to see her, so she goes to California to have plastic surgery and start a new life.

In "Palomino" the setting is horsy, not urban, but the accident remains. Samantha, the main character, is thrown from a horse, paralyzed, and gives up on finding the man she loved. She, too, goes to California and begins a new life.

Steel uses an excess of what an eight-year-old might term foreshadowing. Older readers are more likely to call it, "I'll tell you what is going to happen now so when you get there you'll know I planned it."

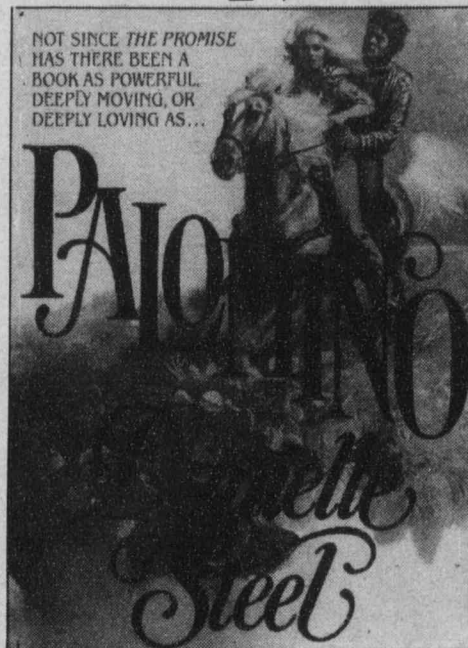
It's hard at first to decide if this is, in fact, a book for junior high school children. The print is large, but perhaps that is to help the publisher justify charging \$6.95 for a paperback.

Steel begins the book with a poem which is a fair warning of the tone of the book: "To ride over the hills, on a fine horse, with a dream, looking for love, before sunset, is what life is about . . ."

The book begins when Samantha's husband leaves her. John is an anchorman on a national network. For months after he leaves, Sam watches him on T.V. every night. Naturally, Sam never wants to risk loving again, until . . .

Because of her depression, Samantha is given a three-month leave from her job. She goes to a ranch in California where she had spent her college vacations.

It is there that Sam meets Tate Jordan, the assistant ranch foreman. They fall in love, but Tate decides he is not good enough for her, so he leaves.



Sam goes back to work and is thrown from a horse while on location for a commercial her company is shooting.

She is paralyzed and wants to give up, but her friends encourage her. The owner of the ranch dies and leaves it to Sam, who goes back to California to make it a place for handicapped kids.

One of the men Sam hires happens to be Tate's son, Jeff. Jeff is later killed in a car accident, and, predictably, Tate comes back to the ranch when he learns his son has died and then realizes how stupid he was to leave. He and Sam kiss and make up and go into the house.

"He wanted to carry her over the threshold, but he wasn't sure she would want that, so with a last look at Sam he quietly stepped inside, then she rolled in behind him and closed the door."

If you have a sweet tooth, but don't want to eat, or if you need to fill the gap between Nancy Drew and Harold Robbins, read "Palomino," but get it at the library.

Slogans could handle this — a handy catch-phrase that could be used throughout an ad campaign. "S.U. — expensive and meant to be that way," or "S.U. — money is no object" may work. Perhaps a graphic can be used. My idea depicts a dollar bill with George Washington wearing a mortar board and tassel.

A jingle should also be created and used throughout the ad saturation. Set to the tune of Blondie's "The Tide is High," I composed the following:

Tuition is high, but we all agree
S.U.'s the place where we want to be.
I'm not an undergrad who gives in just like that,
Oh, no, oh oh oh.
Secular environment can dull my mood
What can match the Jesuits and SAGA food.
I'm not an undergrad who gives in just like that.
Oh, no, oh oh oh . . .

The jingle would naturally lend itself to expand the ad campaign to the broadcast media. The jingle by itself would do nicely on radio; for television, the ad could depict 100 or so S.U. students choreographed and singing the jingle on the top of the fine arts building, depending, of course, on whether Buhr Hall can handle the activity without capsizing.

Granted, my methods may be a little clichéd and may appear as a rapid submission to media hype, but I feel that conservative advertising just isn't enough to call attention to S.U. If one must restrict his or her ad campaign to periodicals, the least the ad could have is a coupon which is good, say, for one-third off on tuition.

Just watch and see how people respond to that.

obis gift

by Steve Sanchez

What do mohair fountain pens, Yuban coffee and an S.U. degree have in common, mmm?

According to the Sanchez Unabridged Two-Volume Dictionary, these are extravagant items, once practical, but which have since become questionable to acquire for the prudent individual due to the use of quality materials in construction (as in the first and second examples) and/or overpricing (as in the third).

Consequently, the people whose job it is to advertise and sell these items to the general public are not having an easy time. How can one get a serious reaction from the average college-bound person with the announcement that tuition is a mere \$95 a credit hour? Try that line on a friend not enrolled here sometime. I'll bet you he or she doesn't answer, "Wow, is THAT all?!!!"

Last Friday, an advertisement appeared in one of the major Seattle newspapers (the one that isn't folding) for the S.U. graduate school. The layout was conservative; the text was informative and gave a hint of benefits — besides social acceptance — which one would get upon graduation from one of the programs.

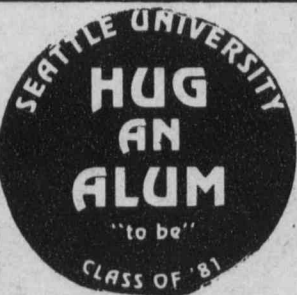
Regardless of the tuition, I wonder how many people will actually fill out the handy-dandy clip-out form for further information and send it in? Advertisements are supposed to capture the eye, entice the mind, are they not? The S.U. ad, I felt, did little to inspire, unless the inspiration was to turn the page.

I feel there are certain ways one can use to advertise S.U.: a little flash, a little imagination, and one can draw plenty of attention to this school and perhaps convince people to enroll.

I have a few modest examples.

First, the school cannot hide the fact that it is expensive. I feel the high cost of S.U. can be turned into an advantage: convince people that because S.U. costs so much, it has to be good.

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**WATCH FOR WEARERS OF THESE
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your dean or in his/her office.)**

Frats Suspected

YOGONUT TREES STRIPPED

Yogonut trees, recently brought onto campus for their own protection, were ruthlessly stripped late last night, according to a campus spokesman.

Police immediately sealed off the area, and are conducting door-to-door interviews. Among those suspected are the Nu Psi Delta Fraternity, and the entire debate team.

Some of the trees, shorn of apples, raspberries, raisins, sunflower seeds, and even their little cups of yogurt, are not expected to recover. There is optimism, however, that many others will bear fruit again.

Campus officials called for all distraught students to "go home, unwrap either an Apple 'n Spice or Raspberry Nut Yogonut™ bar, and concentrate on feeling better." It worked.



**Remember: Take care of it,
and it'll take care of you.**

Sieber has filmed the fire of St. Helens well

by Susan McDonough

Mt. St. Helens has received perhaps more publicity than most people would consider necessary. The fact remains that the sight of the eruption and the ensuing devastation are impressive on film, however. Some of the most impressive footage taken of the mountain will be shown at the Pike Place Cinema beginning today.

"Mount Saint Helens, Keeper of the Fire" is a thirty-minute, 35 mm color film made by Otto Sieber, a Seattle based film-maker. Shot from the mountain from April 11 to 14 (before the first eruption) and May 23 to 26 (after the major eruption), the movie gives a striking picture of what the equivalent force of over 10 million tons of TNT can do to 400,000 acres.

Sieber's film, which was shown at the Puyallup Fair last summer, opens with the legend of Mt. St. Helens. As the narrator tells the story of the beautiful Indian princess fought over by two braves, pictures are shown of the mountain as it used to be, when it was still the fifth tallest mountain in Washington, rather than the 30th.

The picture then shows Sieber and his crew as they hike up the mountain, while their conversation at the time is played on tape. The casual comments of the cameramen



Otto Sieber, a Seattle-based filmmaker, and his camera crew hiked to the edge of the crater to film "Mount Saint Helens, Keeper of the Fire."

about what they are seeing adds a personal dimension to the film not experienced in

most movies about Mt. St. Helens. Rather than watching something far removed, the

audience is there, hiking through the ash, watching the mountain smoke and then actually staring down into the crater with the others.

The smoking crater is probably the most memorable scene in the movie, although the series of still photos showing the course of the major eruption are excellent, silent explanations of how the sideways eruption took place.

Another, smaller eruption took place while Sieber was filming the second time, trapping him and his crew inside the "dead zone" around the mountain, lost and blinded by the ash. They were found and then abandoned by Skamania County police for a supposed violation of the "red zone."

As it turned out, they were over three miles outside the zone. They were rescued by the National Guard two days later, suffering from exposure and partially blinded by the ash.

The film ends with footage shot from a helicopter, showing the miles of destruction.

"Mount Saint Helens, Keeper of the Fire," will be shown hourly beginning today at the Pike Place Cinema from 10 a.m. to 4 p.m., Monday through Saturday. Admission is \$2. For more information call 621-9401.

Rock Review by Dawn Anderson

April Wine improves (but doesn't mellow) with age

It is summer, 1978. The FM is booming through the suburban streets of Lynnwood, Bellevue, Renton or Kent. Steve Slaton blows up another disco record. The opening notes of April Wine's "Roller" move the boys in the blue van (with red carpeting, a curtain across the back and a painted sunset on the side) to reach for the volume. It is their anthem.

The shaggy blond in the back, pretending to be drunker than he really is, creates a guitar out of thin air and squeezes out a fast solo. The April Wine song slowly fades as Terry David Mulligan plugs the latest sale of Levis at The Gap. They pull into Jack in the Box for something "mass tasty."

At the time, April Wine was the perfect complement to Ranier beer and Super Tacos, inspiring deep contemplation on such profound questions as "Is there really a Terry David Mulligan?" These Canadian rockers were safe, usual and in a word, replaceable.

It would confuse the guys in the van to find this is no longer the case, that April Wine's new album, "Nature of the Beast," smashes the band's long (and boring) tradition of generic heavy metal pop.

The opening two songs on "Nature of the Beast" are enough to prove this. "All Over Town" is unusually spare for the band — where are those soaring lead and counterpoint licks? The guitar pounds away, almost as a percussion instrument, followed by eerie synthesizer choruses. Picture Ultravox trying to play hard rock.

"Tellin Me Lies" is more of the same. The only reassurance it offers to the bond air-guitarist is an occasional, short, clean lead.

The gentle ballads on the album may bewilder April Wine's fans even more. "Just Between You and Me" is now high on the KJR playlist, joining such formidable artists as Neil Diamond and Rupert Holmes. In spite of this, it is quite an appealing number; the guitar sounds like Cheap Trick trying to sound like John Lennon. This, and a very pretty melody line, place the song a cut above the average soft rock tune.

"Sign of the Gypsy Queen," however, is not so successful. Here Myles Goodwyn, the band's leader and songwriter, comes across as a high school junior trying to write the next "Stairway to Heaven." the pseudo-mystical lyrics and "heavenly" choruses are simply laughable.

Goodwyn then redeems himself with

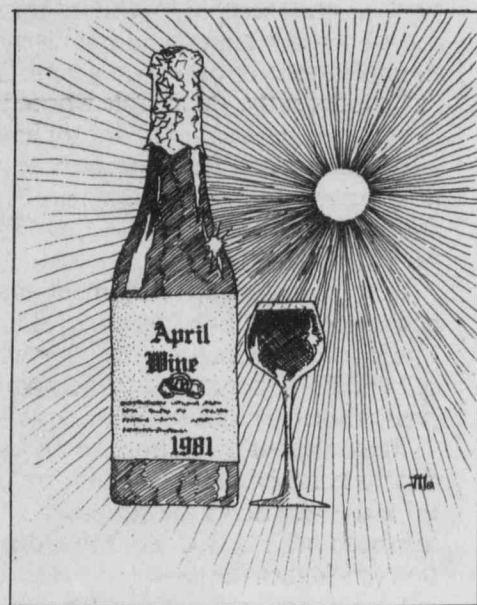
"Wanna Rock," another exercise in simplicity. The beat is catchy, the lyrics are harmless and the vocal sounds like it's coming from the inside of a refrigerator. The song as a whole is a cross between heavy metal and R'n'B — Pat Travers meets Chuck Berry. The result is kinetic, danceable and not as bizarre as you might think.

Each of these songs appears on the first side of the album. Side two is much more predictable, as Goodwyn reverts to the heavy studio-slick sound we've come to expect from April Wine.

"Future Tense," "Bad Boys" and "One More Time" are blaring, clomping rockers that flap at your ears like an iron butterfly. These songs do have a certain crude appeal, rather like hitting yourself steadily over the head with a crowbar for four straight minutes. The studio wizards, however, injected each song with a touch of refinement. "Bad Boys" boasts a nice guitar-bass trade-off and "One More Time" provides a refreshing twist — it has a melody.

Apparently, this highly varied album is April Wine's way of keeping their old fans loyal, while attempting an expansion of styles. The effort appears slightly self-conscious, but it succeeds, nevertheless.

The boys in the van will listen to side one and demand to know "What is this garbage?" They will turn the record over and proclaim it "mass cool." I will do the opposite. Everybody will be happy.



Films fested

The Sixth Seattle International Film Festival will be held just a few blocks from S.U. this year at the Egyptian Theater, 801 E. Pine. The Festival, which opens tomorrow at 8 p.m., has become a popular event in Seattle.

This year's opening movie is "Moscow Does Not Believe in Tears," a 1980 Academy Award winner for best foreign film. This will be its Northwest premiere. Other films shown during the festival will include "The Four Seasons," with Alan Alda, the horror movie "The Howling," and an Academy Award nominee from Spain, "The Nest."

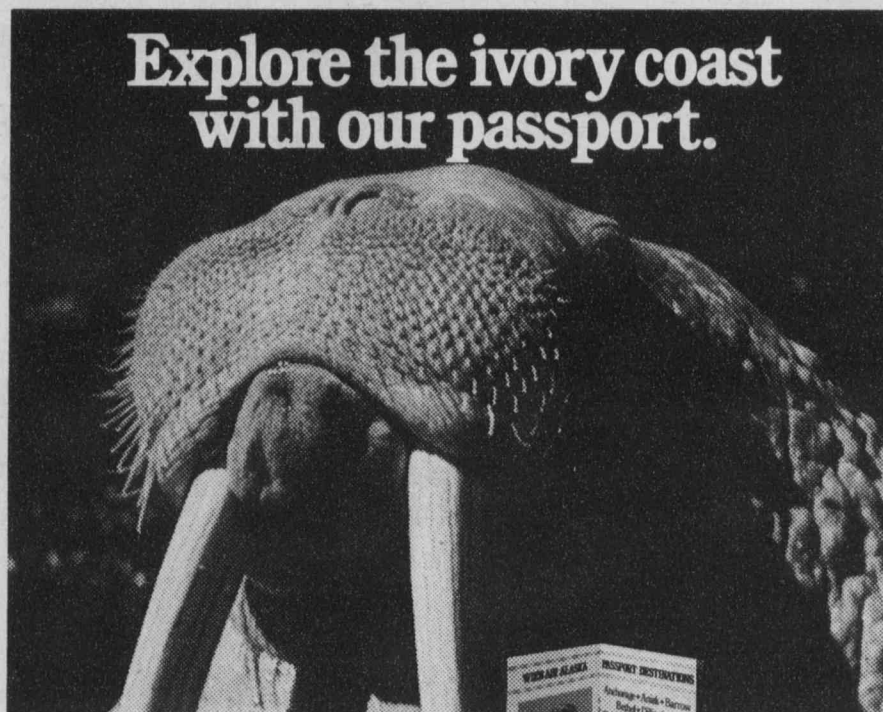
The Festival will also feature guest appearances from a variety of film celebrities, including Alan Alda, who will be in Seattle on May 1 at 7 p.m.

the spectator

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Chamberlain raps military aid to Indonesia

The hunger situation there is worse than Biafra during the Nigerian war, according to the International Red Cross, and yet most Americans have never heard of East Timor, Michael Chamberlain said.

Chamberlain, a representative of the Asian Center in New York, spoke last Wednesday to a small group in the Liberal Arts Building on the Indonesian invasion and its effects in the small, Southeast Asian country of East Timor.

East Timor is the eastern half of a small island in the Indonesian archipelago, which was, for over 450 years, a Portuguese colony. The people of East Timor were autonomous from the rest of the archipelago, Chamberlain said, speaking their own distinct language, and practicing customs adapted from the common culture of the area. The economy was based on the subsistence plant-

ing of coffee, the country's only major export.

In 1975, when the Portuguese withdrew following problems with de-colonization, the Revolutionary Front for the Independence of East Timor (Fretelin), a nationalist, anti-colonial party, quickly took charge of the government. Fretelin held widespread support in East Timor, with over 200,000 chartered members in a country with a population of 680,000.

"The Fretelin government set up health centers and clinics," Chamberlain said. "The health services improved more in those few months than they had under four and a half centuries of colonial rule."

An attempted coup backed by the Indonesian government was the first test of the Fretelin power, Chamberlain said, and they held up well. But this initial failure only in-

creased the determination of the Indonesians, he said, and, encouraged by promises of aid from the United States, the Indonesian army invaded East Timor on Dec. 2, 1975.

Despite the military strength of the Indonesians, Chamberlain reported, their army has managed to control only the major cities, and has been unable to stop native resistance efforts. The Indonesian strategy, he continued, is now to force the people of East Timor into camps where they become totally dependant on the invaders: those who resist will be left to starve.

"Indonesia is a nation whose military equipment comes mainly from the U.S.," he said, noting that this country is responsible for 90 percent of all military assistance to the Indonesian government. In fact, President Ford and Secretary of State Henry Kissinger left Jakarta, Indonesia's capital, just 24

hours before the invasion, Chamberlain said, with full knowledge of the attack on East Timor the next day.

Since then, he claimed, the U.S. has aided Indonesia in their attempts to cover up the violence in East Timor, both in the world-wide media and in the United Nations.

"Indonesia tried to keep the invasion of East Timor quiet — and has been pretty successful," Chamberlain said. "They've kept the blockade and the war out of the limelight even in their own country." Indonesian war dead were buried in East Timor for the first four years of the war, he said, until complaints from within the army forced the government to return the bodies to Java (the main island of Indonesia) for military burials.

"The U.S. State Department claimed for a few years that the murder and starvation were not taking place," Chamberlain said, adding that they later blamed the starvation on "climatic conditions and agricultural problems." "Not only are these kinds of changes in climate impossible," he said, but the agricultural problems have been caused by the crop being bombed, napalmed, and defoliated by Indonesian planes.

These statements have since been retracted, he said, "but it gives us a sense of how the State Department has acted."

Chamberlain cited passages from a book by Patrick Moynihan, ex-United States ambassador to the United Nations, where he says that he was instructed by the State Department to undermine the effectiveness of resolutions on East Timor in the Security Council, a job which, he claims, was done quite well. "When this all started, Washington had just pulled out of Vietnam and was viewing Hanoi as a Soviet tool, and Indonesia as a staunch ally," Chamberlain said.

The United States also claimed that the Fretelin was communist-backed, and its location gives it great naval strategic value, Chamberlain noted. But this argument was rebutted by a high ranking U.S. admiral during congressional hearings on Timor, who said that East Timor as a naval base would be next to useless.

The price that the U.S. will have to pay for their support of the Indonesians in East Timor is a high one, Chamberlain added. "This leads countries like the Soviet Union and Cuba to point to us when we complain about Afghanistan and say, 'You're doing the same things we are.'" The action by Washington, he believes, is a diplomatic handicap that the country cannot afford, especially now.

Chamberlain warns that the only foreign presence in East Timor, the International Red Cross, may soon be expelled. It is up to us now, he states, to contact our legislators, make our voices heard, and not allow East Timor to be "swept under the rug."

Wheelchair can't slow Madsen down

by James Bush

When he went to a counselor, she asked him what he wanted to do, Pat Madsen said, as students passed his makeshift pottery display in front of the Chieftain. "... and so I said, right out of the blue, 'I want to throw pots.' So she said, 'Try it.'"



Pat Madsen

photo by michael morgan

Madsen smiles as he tells this story, and the people around him smile back. It's hard not to like "the only potter in America who works from a wheelchair," especially when he's talking. Madsen, an ex-movie stuntman who broke his back in a motorcycle accident four years ago, doesn't seem shy or out of place as people drift by, watching him deftly shape clay on his potter's wheel.

Madsen was at S.U. as part of "Ability Week," a celebration of the International Year of the Disabled Person. "My brother Mike was at a crafts demonstration at St. Joseph's church when he met Scott (Rains, Access committee member), Madsen said. "I think this is really a positive step," he said, looking around at the students streaming in and out of the Chieftain. "They should really do more of these."

Although he was injured in a motorcycle accident ("I just tipped over a cliff too far," Madsen shrugs), he was involved in a wide variety of tricks for the cameras. "My major stunts were fire gags — you know, where they set you on fire — high falls and horse falls," he said. "Then you've got your fist fights — everybody does those." The films he has worked on include "Little Big Man," "Prime Cut," "McCabe and Mrs. Miller," and "The X Factor," the movie in which he took his bad fall.

After the accident, Madsen went to college as a psychology major, taking pottery classes "to get away from the rigors of psyche." Soon, however, he changed his major to art education and began "The Gallery," a pottery shop in Blaine, Washington which he runs with his brother, Mike. Their big seller now, he reports, is pottery with a glaze made from Mt. St. Helens volcanic ash. "It's great," Madsen said, grinning. "You just sift it some and add water."

Madsen is clearly no less an athlete than he ever was, as he proudly describes his three-wheeled bike that he rides 15-20 miles a day, and his participation on the National Canadian wheelchair volleyball team. "Throwing clay is great therapy though," he said. "If you're mad, instead of kicking the dog or drowning the cat, you can beat up on clay."

"The thing about clay is you can build anything that you want," Madsen said, his eyes bright. "If you come home and you want to build a castle, well," he smiles, "you just build one."

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Hesburgh seeks humanism in higher education

by Mark Guelfi

Science and technology have replaced the emphasis on teaching people how to be human in higher education, according to Theodore Hesburgh, C.S.C.

Liberal arts has been slipping from its former central role — and it is time to change that, said Hesburgh, 30-year president of the University of Notre Dame.

"It's not because science and technology or the scientific method are bad, but because they can tell us nothing about the values or the meaning of life," he said.

Hesburgh spoke at an Academic Convocation last Thursday in Pigott Auditorium and was awarded an honorary doctorate of humanities from S.U. He was called a model and a mentor to Catholic educators by William Sullivan, S.J., University president, who presented the award.

S.U. honored Hesburgh to recognize his contributions to higher education, government and public affairs.

Acclaimed for contributions in civil rights and international development, Hesburgh received the nation's highest civilian honor, the Medal of Freedom, from President Lyndon Johnson in 1964. Hesburgh is the chairman of the Presidential Commission on Refugee and Immigration Policy.

Hesburgh described the world as a dark and forboding place where there is a mad

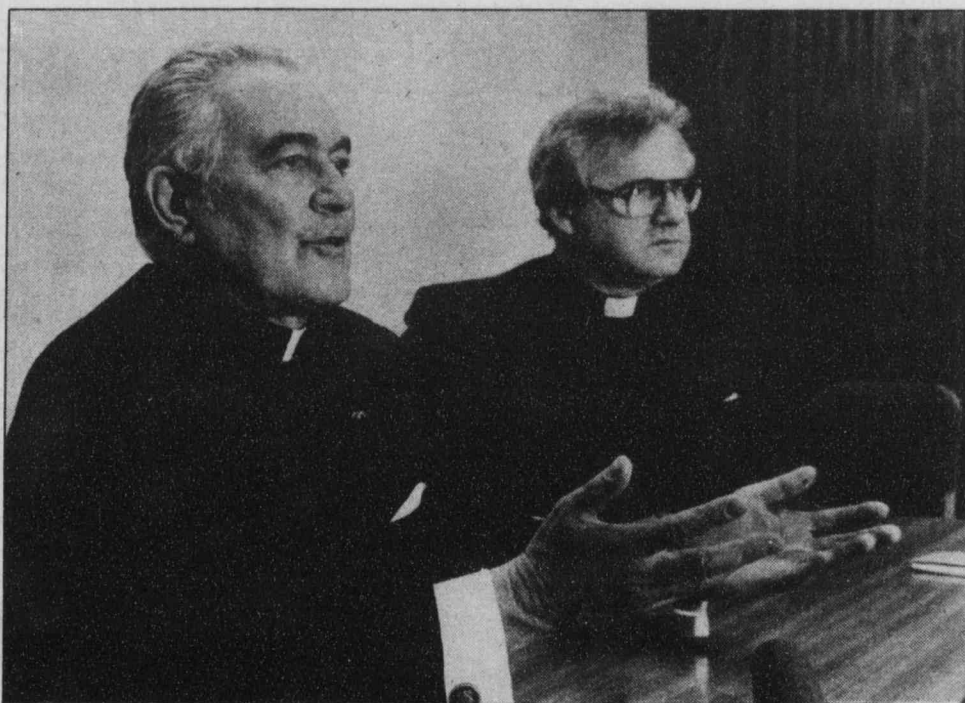


photo by mark guelfi

Theodore Hesburgh, C.S.C., answers questions at a news conference before his speech at the University convocation. S.U. President William Sullivan, S.J. (right), sits next to him.

chase for money, power and pleasure rather than a pursuit of civilized human achievement, peace, freedom and justice.

"We do have a real world to remake — right here and now."

But the educational effort throughout America today, he added, lacks a central focus and unifying theme.

Man needs curiosity, Hesburgh said, about the realms of philosophy and theology. "How narrow the mind that has never had to wrestle with the thoughts of Augustine or Aquinas . . . small minds grow when confronting larger minds."

But, he pointed out, the mind, like muscles, must be exercised to grow. He noticed a lack of this growth among college graduates who take opinions uncritically from their favorite columnist or television

commentator. "They simply have never learned to think something through for themselves."

A liberal arts education, though, will "encourage and nearly guarantee that the mind is only beginning a course of knowledge it will continue to pursue."

The scientific method, on the other hand, has revolutionized the world, he said.

"It has given us the spectre of a value-free world. A world that is on the brink of destroying itself each hour. A world divided by the discontinuities of the very rich and the very many poor . . . the few with hope and the many that are still hopeless."

" . . . The world is in many ways a technological wasteland today."

Hesburgh made it clear that he did not want to depreciate the scientific method. But as a single path to truth, it has not served the world, its growing challenges and even its survival, well.

The need to rediscover men and women and the meaning of human life, he added, will dictate the future of liberal education.

"Without a sense of value, the greatest scientist or the greatest engineer in all the world may be the world's greatest menace . . .

"Without value, the multinational manager may forget that foreign profit without indigenous development is a formula for economic and political disaster. At home as well as abroad."

The '200 percent events' make Ability Week a hit

First time events have no guarantee of success here at S.U., but as far as Marie Hudgins is concerned, this one did all right.

Hudgins, the program coordinator in the disabled students resource department, was "very pleased overall" with the success of Ability Week, S.U.'s celebration of the International Year of the Disabled Person. "For everything that didn't work out 100 percent, there was always something that worked 200 percent," she said.



Marie Hudgins, disabled students resource coordinator, tries to get a member of the Highline Signing Singers to sing into a microphone at Friday's "Brown bag lunch."

Hudgins could not really choose the most successful event during the week, although she did have her favorites. "I really feel good about the wheelchair slalom, even though we had to go indoors with it," she said. The slalom, which gave all students a chance to test their maneuverability in wheelchairs, was held in the lobby of the Bookstore, because of weather conditions. "I felt some people got some really good experiences from that," she said.

Another favorite of Hudgins was the Friday brown bag lunch, held on the grass by the fountain behind Pigott. Entertainment was provided by the Highline Signing Singers, and a play, both of which involved hearing-impaired children from the Highline School District. The kids entertained the audience with songs and "Snow White and the Six Dwarfs" ("They couldn't find a seventh," Hudgins explained).

"There weren't a lot of people there," she said. "But the ones who did come enjoyed it a lot."

Hudgins credits the success of the week mainly to the work of the Access Committee, her advisory council. "I'm just really proud of what the committee accomplished," she added.

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Merit Scholarships

Undergraduates should have an equal chance

Is merit money available to all qualified students, incoming or returning, as William Sullivan, S.J., University president, says, or is the financial aid policy of offering that money chiefly to incoming freshmen just a misunderstanding of the financial aid office and the president?

Students who attended the tuition forum last February will remember hearing that increased tuition would also cause an increase in financial aid of over \$400,000 — the majority of which would be used for merit scholarships to "attract and retain" quality students at S.U.

Students will also remember Sullivan saying that his concern was not only for the future, but for the current needs of S.U. undergraduates.

These needs would be met financially through better financial aid packages designed to help continuing students meet the increased tuition.

Sullivan says the money is available for qualified continuing students as well as incoming freshmen. Michael Coomes, S.U. financial director, agrees with this, but merit money will only be awarded to those eligible continuing students if there is any left after awards have been made to incoming freshmen and returning merit scholarship recipients.

But the financial aid office says that merit grants are offered on a priority basis to incoming freshmen who "demonstrate academic achievement, leadership potential, and school or community involvement."

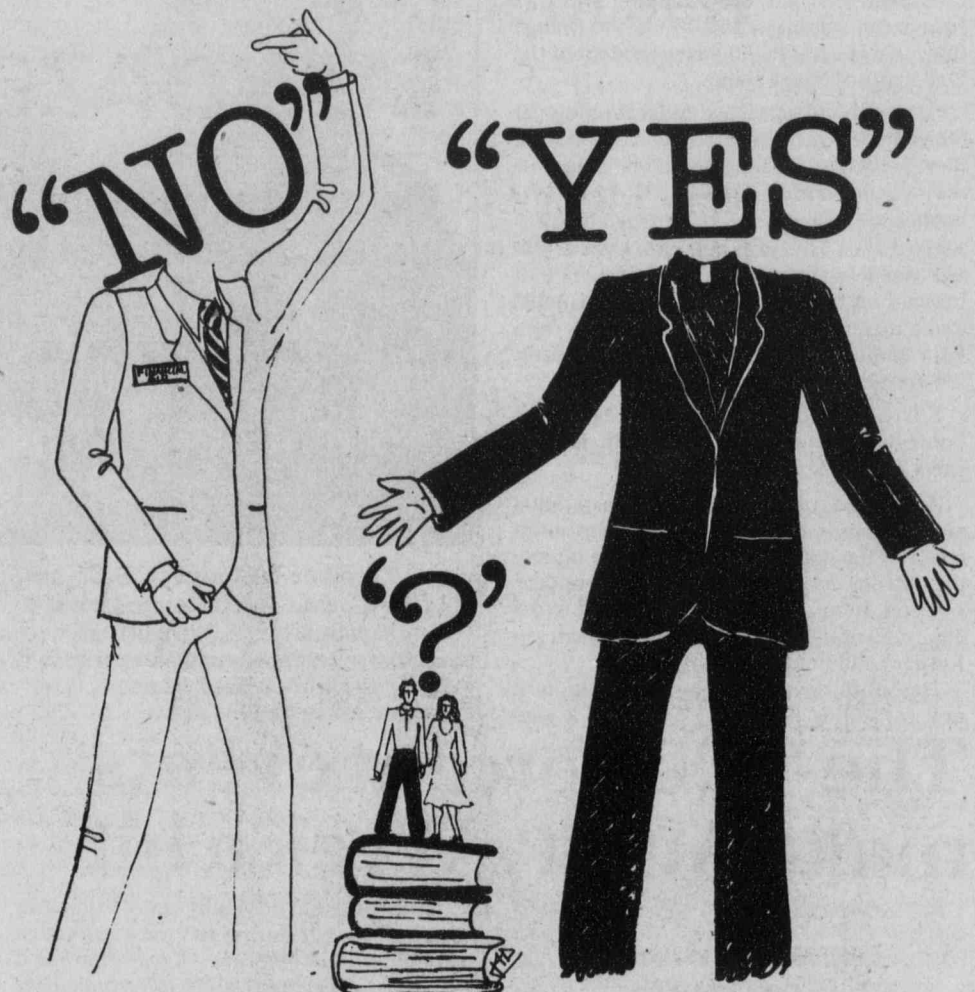
Of course, the chance to qualify for a merit grant requires filling out an additional form, which is provided only to incoming freshmen on admission to S.U. This application is unavailable to returning students.

This miscommunication between the president and the financial aid office makes it clear that the administration is very determined to "attract" quality students, but it poses questions as to how serious it is about "retaining" the quality students we already have.

In looking to the future and increased operating costs the administration cannot afford to overlook the students financing the improvements.

Students who took the time to attend the tuition forums and express a concern in the operation of S.U. have a right to expect that the administrators addressing them mean what they say.

We should also be able to depend on the administration's communicating what they tell us to the departments that it affects. How many students who might have qualified for merit scholarships have



now missed out because financial aid money is already being disbursed for next year?

With financial aid as an example, students should wonder if the administration really listens to student concerns, or if they really care about them. Right now there is nothing that can be done to insure that financial aid will be offered equally to all eligible students. Maybe a committee of student representatives is necessary to insure that applications for financial aid are available to everyone and that the different departments of the University get the story straight.

letters

Airhead

To the Editor:

One of my degrees is in journalism. All professional reporting (critical or straight news) is supported by research that goes beyond the immediate facts or source material, adding the crucial element of perspective.

Among the facts obviously unresearched or ignored by Dawn Anderson in her "Epic-rock" review —

1) As the first female jock on KISW, I have spent nearly ten years in the male-dominated field of broadcasting, most recently as director of feminist WOMN and new wave PLRZ outside NYC.

2) Sixty seconds edited from countless hours of on-air work is hardly the basis on which to make a sweeping, not to mention sexist, generalization about a total stranger's intellect. Cheap shots are shoddy journalism.

3) For the correct spelling of my name, Dawn had only to check the record she so "carefully" reviewed. Airhead?

Jessie Brandon
KISW Radio

Sour grapes

To the Editor:

Let me preface this letter by saying that I know I'm taking a sour grapes role when I take serious objection to the length and content of the article on Dr. James Banks' appearance at Seattle University. Especially as the Kuhn, Lernoux and Native American articles were excellent. But it's time for sour grapes. My main issue is pointing out a bias I see working in most institutions — church, state, and community oriented. That for the end of the letter.

To the article: the majority of people who attended the Banks' lecture were admin-

istrators and staff, not students. More students should have been there because their future's peace depends upon them being able to think and live interculturally. I appreciated staff's attendance, if there is follow up leading to discussion and change. The 1980s will not permit business as usual to continue.

Then, no credit for sponsoring the event was given to Pearl Ancheta and the ASSU, the Office of the Academic Vice President, the Office of Minority Affairs, and many students who participated in the planning and implementation of the event. To all I extend my personal thanks.

Finally, the sour grapes: we have bought into the institutional bias of lamenting everyone else's problems and forgetting our own, i.e., Carter's Human Rights Program vs Carter's Tokenism at Home; Reagan's Military Expenditures vs. Reagan's Neglect of the Poor at Home.

Let me pose five issues for our consideration, discussion, writing and planning:

1. The impact of the tuition increase on the poor and people of color;
2. Reasons for the lack of participation of students of color in all areas of student life activities, except sports;

3. Are we preparing students of color to be leaders in their own communities and in the majority community? If so, how? If not, why?

4. Are we of help or hindrance to the economic, political, and social needs of the people that live around us?

5. Is the Caucasian student being academically and socially prepared to operate creatively in a multi-cultural world? If so, how? If not, why?

I am encouraging the Spectator and others who are concerned about justice to take a look at us as we live together. Until we take care of home, we have nothing to offer abroad.

Sincerely,
O.J. McGowan

SPRING EXAM SCHEDULE CORRECTION

The exam schedule printed in the Spring Bulletin is incorrect. The correct dates should read as follows:

Exams listed for:

TUESDAY MAY 26
THURSDAY MAY 28
FRIDAY MAY 29

Will be given on:

TUESDAY JUNE 2
THURSDAY JUNE 4
FRIDAY JUNE 5

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting.

All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed.

The Spectator page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion.

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MAYDAZE EVENTS

- May 14th W.C. Fields Film Festival, Buhr Hall Lawn

9:00 pm
- May 15th Magician/Comedian Steve Russell,
Tabard Inn

8:00 pm -
- May 16th ASSU Dance (Band to be announced),
Campion

9:00 pm - 1:00 am
- May 17th Concert with "SKYBOYS," Buhr Hall Lawn

1:00 pm - 5:00 pm

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ASSU ACTIVITIES CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>Look for "Ujamaa: Celebration of Cultures" Events throughout May</div>			<div>April 29</div> <div>Street Fair Outside the Chiertain ALL DAY</div>	<div>April 30</div> <div>Cross Cultural Rap Noon - 2 pm Upper Chieftain</div>	<div>May 1</div> <div>Jazz Concert 8 pm Pigott Aud. \$3</div>	<div>May 2</div> <div>Hui O Nani Hawaiian Luau Campion 6:00 pm</div> <div>Terry Scanlon's Birthday</div>
<div>May 3</div> <div>Peace Mass 6 pm Bellarmine Lobby "One World, Many Cultures"</div>	<div>May 4</div>	<div>May 5</div>	<div>May 6</div> <div>Speaker Don Luce Topic: Multinationals and the Far East. Noon. Library Auditorium.</div>	<div>May 7</div>	<div>May 8</div> <div>Search Contact 626-5900 For more details</div>	<div>May 9</div> <div>Search Contact 626-5900 For more details</div>
<div>May 10</div> <div>Search Contact 626-5900 For more details</div>	<div>May 11</div>	<div>May 12</div>	<div>Spring Quarter ASSU Elections</div> <div>Sign ups begin April 29</div>			

Intramural

softball

round up

by Keith Grate

It looks like another year of the upsets for the S.U. Intramural Softball League, as three of the top four teams were defeated in last week's action.

One of the strongest teams, The Roach Clippers, lost to the Defectors 12-10 earlier this season. This upset trend continued when The Pinheads, who finished third last year, lost to Shallow's Shadow 5-3. The loss dropped The Pinheads into a two-way tie for second with The Sombitch's.

The game of the week was between The Quivering Thys and This Is It. The Quivering Thys who finished fourth last year, let a seven-run lead slip through their hands in the last inning and ended up losing 12-11 in a wild game that was cluttered with errors.

The Devils III were the only top team to escape the upset axe. In a very tight game, The Devils won 4-2 over The Mix in a defensive struggle. The Devils III are still unbeaten and they have been the defending champions for two years now.

In other action, The Sombitch's kept rolling along with a 9-4 victory over The Shallow's Shadow and a 6-5 victory of Batman's Ballbusters. Off won their first game of the year by defeating Who's got Beer, 6-3.

In the women's division, last year champs No Sweat are having a tough time defending their crown as they find themselves in a three-way-tie with Athlete's Anonymous and The B.B.T.'s. The S.K.'s are one-half game behind.

East Division	wins	losses
Sixth Floor Softballers	3	0
The Better Batters	3	0
Weinstube Baccahus	2	0
Bookstore Bookies	1	1
*Chicken Lipps	2	2
Half-n-Half	0	3
Island Swingers	0	3
*Nina's Nobodys	0	4
West Division		
No Ka Oi	4	0
"E" Street Mental Ward	4	0
Moon & Kroll	1	2
Dustbusters	1	3
Spring Fever	1	3
Keg Field	1	2
*Slugger & Hugger	1	3
*Great Comet	0	4
North Division		
Shallow's Shadow	4	1
The Pinheads	3	1
Sombitches	3	1
The Good Guys	3	3
Jack Daniels & Co.	3	3
Yo' Mama	2	2
Batman's Ballblasters	1	3
Shorts Circuits	1	3
The Wild Ones	0	3
South Division		
Devils III	4	0
This Is It	3	0
Quivering Thys	3	1
The Mix	2	2
Y.C.B. Off	1	3
Heavily Outclassed	1	3
Who's Got Beer	1	3
Copenhagen	0	3
Central Division		
Menehunes	4	0
Deaf Power	4	0
The Defectors	4	1
Roach Clippers	4	1
The Big Palookas	1	2
9th Floor Softballers	1	4
Volunteers	0	4
Women's Division		
B.B.T.s	4	0
Athletes Anonymous	4	0
No Sweat	3	0
The S.K.s	4	1
Tattered	1	3
*Behrman Bunch	1	4

* Out of post-season play because of two or more forfeits.

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Intramural soccer season finals

Slaughterhouse, Rags to vie for championship Friday

by Steve Sanchez

The S.U. intramural indoor soccer championships, not without elements of top-flight competition and controversy, will take place this Friday in the Connolly Center Astro-gym. The Brazilians, the 1980 indoor champions and Central division winners, will take on Leeds, second place finishers in the South division, in the consolation round, followed by the championship finals, pitting the Slaughterhouse Five against Rags, the intramural league's only undefeated team.

All four teams competed last week in the semi-final rounds. Slaughterhouse, in a replay of a protested game, squeezed by the Brazilians on a sudden death overtime goal 5-4. Rags won by the same score over Leeds, also winning in overtime.

The Brazilians originally won the semi-final playoff 6-5 in three overtimes, but Slaughterhouse captain John Siderius filed a protest with the intramural department, complaining that a player not on the Brazilian roster was used to replace the injured team captain Paul Savauge in the third extra period.

The intramural department upheld the protest, giving the Slaughterhouse Five the option of taking a forfeit win or replaying the game.

A crucial call — or non-call — was made in the rematch. The ball appeared to roll into the Slaughterhouse goal, but the official did not signal a score. Later, in overtime, Siderius put the ball past Brazilian goalie Mike Ruhl for the win.

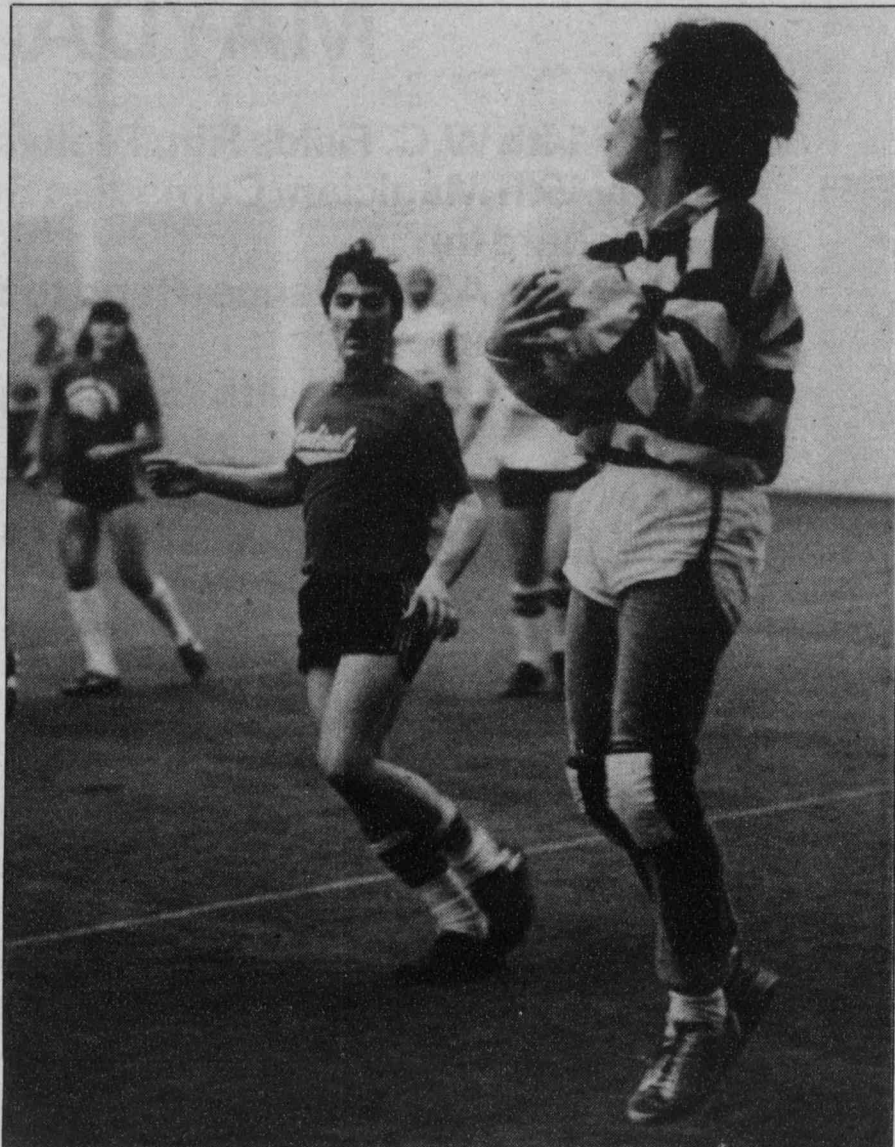
Tony Zamberlin scored three goals for the winners with Siderius adding two. Savauge scored twice for the Brazilians with Mary Hay also taking credit for two goals.

Bjorn Yftad blasted the ball into the lower left-hand corner of the net to give Leeds a 4-3 lead with 1:40 left in its semi-final match. Rags team captain Mike Eggleston scored a corner kick in the final moments to send the game into sudden death overtime.

With three minutes into the extra period, Joe Zech took an assist from Eggleston at the 10-yard line and booted the ball into the lower right-hand corner of the net for the win.

Jyrki Salonen and Yftad scored two goals apiece for Leeds. Zech led the Rags with two goals with Kevin Coluccio, Tom Pearson and Eggleston adding a goal apiece.

"We play smart, aggressive ball," Eggleston said about his team. "We wait for our turn and then we take it. We may not be the best team in the league, but we are the toughest to beat."



Leeds goalie George Hanasutomoto catches a shot at the goal.

photo by phil dwyer

The team strengths, Eggleston added, lie with Pearson, Zech and Muffie Savauge, "one of the best female forwards in the league."

"We got a real good first step," he said. "A lot of players like to touch the ball once or twice before they can kick it; they've got to set it in position. Our players can hit it first time."

Eggleston feels his team needs to play aggressively and to closely defend the Slaughterhouse Five's top scorers in order for the Rags to win. He noted there are a number of

experienced players on both teams, making the championship game highly competitive.

Slaughterhouse Five captain John Siderius admitted that he never watched Rags play and has no set strategy for his team in the finals. "We take each game as it comes," he said. "We rely on the strength of our girls and the consistency of our offense. . . . As for any secrets, we don't have any. We don't have any strategies for each team. We just play them as they come."

The consolation game begins at 6 p.m. with the championship final taking place at 7 p.m.

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S.U. women's tennis team drops match with Peninsula — looks for 'experience'

by Jeff Melgard

Cecilia Trujillo is optimistic while speaking of the S.U. women's tennis team. "We haven't won matches, but individuals are winning. We're trying to get experience to compete."



Mary Wybo

The overall season can perhaps be best exemplified in the last match against Peninsula College. S.U. lost 5-3, having to forfeit two of those matches due to illness. Laurie Simkalo, the number two seed and Connie Cavin, the number five seed, both took their matches, with Julie Stripes and Mary Wybo pairing to win in doubles. The two forfeits were the deciding margin in the match. "We've had a lot of injury and illness," commented Trujillo.

Perhaps the largest problem the team has encountered was starting practices so late in the season. The team went into the first match with only five days behind them. The athletic department didn't appoint a coach until a week and a half before the season started. Despite this handicap, the team has shown some good individual performances, and hopes to improve while gaining experience.

Trujillo, former tennis coach at Bellevue Community College, looks forward to improving her players and expanding for next year. About her role with the "new direction" of S.U. athletics, Trujillo said, "Academically inclined students are obviously going to come to S.U. We can build a strong team with these students, as opposed to recruiting players on full rides." Division II teams are allowed to offer scholarships, but S.U. has decided to forego this option. Trujillo admitted, "It is difficult to do heavy recruiting without a budget."

Claire O'Donnell, one of the top three players on the team, said, "We started getting together on our own in pre-season, but other teams have been practicing since September. We're strong in singles, but were not really as competitive as we could be in doubles."

O'Donnell, from Phoenix, Arizona, has played S.U. tennis for the last two years, and has seen some improvements. "We're getting positive reinforcement and feedback that is good for morale," said O'Donnell. "This is the first year S.U. has allocated uniforms and other important budget needs for us."

Sports shorts

Dozens of people gathered at the S.U. Intramural field last Sunday to participate in the first annual Coors Campusfest.

The event was a success, according to Diane Baumann, assistant director of Intramurals.

Winners of the various events received Frisbees, softballs, and some tickets to Chez Moi.

Winners of the softball throw were Sue Dodson in the women's division, and Rich Corff in the men's division. In the Frisbee distance throw, Sue Dodson won.

In the soccer relay event (through obstacles), Sue Dodson again took first place.

In the three-legged race, you guessed it, Sue Dodson's team won.

In the men's division of the three-legged race, Dan Porras and Tony Byrne's team tied with Randy Delmore and Leonard Penner.

In the Frisbee throw-through-the-tire event, Tracy Lasher won in the women's division and Tommy Byrne won in the men's.

In soccer juggling, Olinto Martinez won with a juggle of 26 times.

In the balloon event, Tommy Gest and Linda Heneghan won.

As winners of events in the Campusfest, the following people will be leaving for Ellensburg to compete in the Second Annual Northwest Coors Intramural Festival: Randy Delmore, Tommy Gest, Olinto Martinez, Glen Pannr, Thomas Byrne, Teresa Abbot, Sue Dodson (of course!), Rich Corff, Tracy Lasher, Sarah Ratcliffe, John Heneghan and Liz Robinson.

Anyone else interested in traveling down to Ellensburg with these people should contact S.U.'s Sports Information Office at 5305. Transportation can be arranged.

There will be an intramural tennis tournament from May 4 to 8, with a championship match on the ninth and tenth. Anyone interested should contact S.U. Sports Information Office.

Sporting Around

For more than three issues, this columnist has been writing a weekly column called Sporting Around. It is an attempt to comment and report on sports happenings not only at S.U., but on the major sports around the nation and world.

Many people at S.U. have probably asked, "Who is Robert Fingar?"

High School, City — Lincoln, Seattle.

Previous experience — Editor-in-chief of Lincoln's TOTEM newspaper 1978-1979. Wrote a sports column called Coaches Corner. Sports editor/associate editor of Lincoln's TOTEM newspaper 1979-1980. Wrote a column called Sporting Around. While at Lincoln, Fingar reported on football, softball, baseball, and basketball.

In the winter quarter of this year, Fingar was the sports editor for The Spectator, and reported on men's and women's basketball.

M's struggle early in season

The Seattle Mariners baseball team should end up with a 40-122 record this year if they perform the way they have so far this season. As of Sunday, the Mariners had a 4-12 record. Seven of the losses came from the red hot Oakland A's, who sported a 17-1 after they left town Sunday. The A's only loss came from a 3-2 game against the Mariners in Oakland.

What is the Mariners' problem this season? Well it is not hitting. Jeff Burroughs is fifth in the American League with a .387 batting average, and Richie Zisk is seventh in the league with a .377 average.

The problem with the M's lies with the pitchers. The team statistics show a definite problem in the earned run average category. The team's ERA average is 6.06, and the only reason it is that low is because of the new kid on the block, Bryan Clark, who has an ERA of 1.80.

KISW, REO Speedwagon to play in benefit cage match-up

Basketball season has arrived again at S.U., but only temporarily. KISW's basketball team will take on the members of the rock group REO Speedwagon this Friday at 8 p.m. in the Connolly Center.

Proceeds will go to S.U.'s athletic department, who arranged to use the Connolly Center for the evening's game. John Bauer Productions has booked REO for a concert this weekend, and collaborated with KISW

and the athletic department at S.U. to get the benefit game arranged.

There are only a few tickets left at a couple of Budget Tapes and Records outlets, one in Bellevue and another in Burien. The tickets cost two dollars apiece.

Players on the KISW team will include program director Bo Phillips, Jim Carey, Mike West, John Langen, Bob Hovanes, Gary Crow and "possibly, possibly" Steve Slaton.

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June 24-July 10 Ashland's Shakespeare
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Program: Three Shakespeare plays and four modern
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Expenses: 1) Tuition: 5 credit hrs at \$69 p.c.
2) \$105 festival fee (tickets, backstage tours,
festival noons, i.d. card for free admis-
sions, etc) — must be paid by May 15
3) Room and board
a) 2 weeks shared room — \$139-170
b) 2 weeks single — \$172-203

Contact: Hamida Bosmajian by May 15
Office: 626-5485 (Marion 229)
Home: 525-2752

looking ahead

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April 29

An informational meeting of a new campus group, **OUTCRY**, will be held at 5 p.m. in the Chez Moi. The group will work for the preservation and defense of human rights and write letters to different government officials. The group will act as S.U.'s branch of Amnesty International.

Alpha Epsilon Delta will meet at noon in the reading room of Garrard to discuss club memberships, a trip to the medical examiner, the U.W. medical school and a dinner at Dr. Read's home. Those interested in the club should be there.

Rain or shine, the **Colorbration street fair** will be found in the Student Union Building, from noon to 4 p.m., with exhibits and food outside on the mall. A band will play in Tabard Inn.

Pegmatites, **igneous rock formations** that are related to granites, will be the topic of a science and engineering seminar to be held at noon in BA 501.

In honor of **Law Day**, the Pre-Legal Society will bring Roy Prosterman, professor at the University of Washington Law School, to S.U. to speak on "Law and Human Survival," noon to 1 p.m. in Pigott 351. Club elections will be part of the meeting, and refreshments will be served. For more information, contact Lisa Chase, 325-2167.

May 1

The **Pacific Island Student Organization (PISO)** will have a general meeting at 6 p.m. in the McGoldrick Center.

Applications for **summer financial aid** are available in the Financial Aid Office. The deadline for submitting applications is today at 4:30 p.m.

A **senior retreat** will be offered by Campus Ministry this evening and tomorrow. For registration or more information call 626-5900.

2

A **teach-in on El Salvador** with speakers, discussion, slides and films will run from 9:30 a.m. to 5 p.m. For more information contact the Campus Ministry Office at 626-5900.

A seminar for people interested in how to organize and implement a **gifted education** program will be held from 9:30 a.m. to noon in the library's Stimson Room.

3

International **cooking classes** will be held in Xavier at noon May 5-8.

Peace Mass will be held at 6 p.m. in Bellarmine.

John Keeler of the department of political science at the University of Washington will speak on the **1981 French presidential elections**, "Plus ça change, plus c'est la même chose." The lecture is part of the first meeting of the Seattle-Nantes Sister City Association, is co-sponsored by the history department and is open to the public. It will be held at 2 p.m. in the library auditorium.

The **Committee in Support of the People of El Salvador** will sponsor a benefit concert by the Wallflower Order Dance Collective and Grupo Raiz at 4 p.m. and at 8 p.m. in Pigott Auditorium. Tickets will be available at the information/ticket booth on the first floor of the Student Union Building.

The ASSU will show the film "**Westworld**" 6:30 to 9 p.m., in the Library Auditorium.

5

A **summer job workshop** to discuss summer job possibilities with Bob Jarmick of Career Planning and Placement, will be held in the Bellarmine Hall Town Girls Lounge, from 7 to 8 p.m. For more information, call Career Planning and Placement, 626-6235.

Hamida Bosmajian and Don Foran, two professors from S.U.'s English department, will discuss and analyze two films, 7:30 to 9:30 p.m. in the Stimson Room of the library. Bosmajian will present and discuss a 16-minute 1939 avant-garde film, "Un Chien Andalou." Foran will discuss a film version of John Updike's short story, "The Music School."

6

"**Vietnam and Cambodia Today: A Report Back**" is the topic for Don Luce who will speak at noon and 7:30 p.m. in the Campion Dining Hall. Luce, co-director of Clergy and Laity Concerned, has worked in Vietnam for 13 years as an agricultural expert and journalist. He was production coordinator for the ABC documentary, "Cambodia: This Shattered Land." The lectures are sponsored by the Education for Social Justice, Social Action Collective, Campus Ministry and the ASSU. Admission is \$2.50, general, \$1 to students with I.D. and senior citizens, and free for all S.U. students with I.D.

Plum Barrie will play at noon in Tabard.

etc.

All **National Direct Student Loan** recipients who will not be returning to S.U. after spring quarter must attend an exit interview. Failure to attend an interview will result in a hold being placed on academic transcripts. For time and place call the Financial Aid Office at 626-5462.

A **student referral** service is open in the ASSU Office to direct students and familiarize them with school policy and procedure.

All junior level **pre-med or pre-dent students** who plan to apply for professional schools next fall should go through the pre-med/pre-dent interviews May 8. Students should contact Dr. Thomas Cunningham at 6664 for an appointment.

Learn to **overcome math anxiety** in a workshop, May 11 through 14 from 4 to 5 p.m. in Pigott 403. Additional workshops will be offered, May 12 from 2 to 3 p.m., May 13 from noon to 1 p.m. and May 14 from 3:30 to 4:30 p.m. The workshops are recommended for current and potential math tutors as well as students suffering from math anxiety. All are free and open to all students.

"**Specialized Reading Skills**," a workshop concerning reading in the sciences, social sciences and humanities, will be offered 4 to 5 p.m., May 4 through 7. Additional workshops will be held May 5, 2 to 3 p.m., May 6, noon to 1 p.m. and May 7, 3:30 to 4:30 p.m. All are free and open to all students.

A workshop, "**Notetaking for Personal Use or Profit**," will be offered by the Learning Resource Center, noon to 1 p.m., April 29 and 30 from 3:30 to 4:30 p.m., April 30, in Pigott 403. It is free and open to all students.

The **Learning Resource Center**, in Pigott 403, is open Mondays, 3:30 to 8:30 p.m.; Tuesdays and Wednesdays, 10 a.m. to 3 p.m.; and Thursdays, noon to 5 p.m. The center is also available to students as a study area.

Workshop schedule includes notetaking, math anxiety, test anxiety, specialized reading skills and test-taking skills. For more information call 626-5310 or go to Pigott 403.

Students interested in being **interns** with probation and parole officers are now being interviewed by the State Office of Adult Probation and Parole. Students receive credits for interning 12 to 15 hours weekly for two quarters. For more information call Tom Gillam at 464-7323.



Xavier Hall wishes a speedy recovery to all of you who are suffering from the symptoms of Spring Fever.